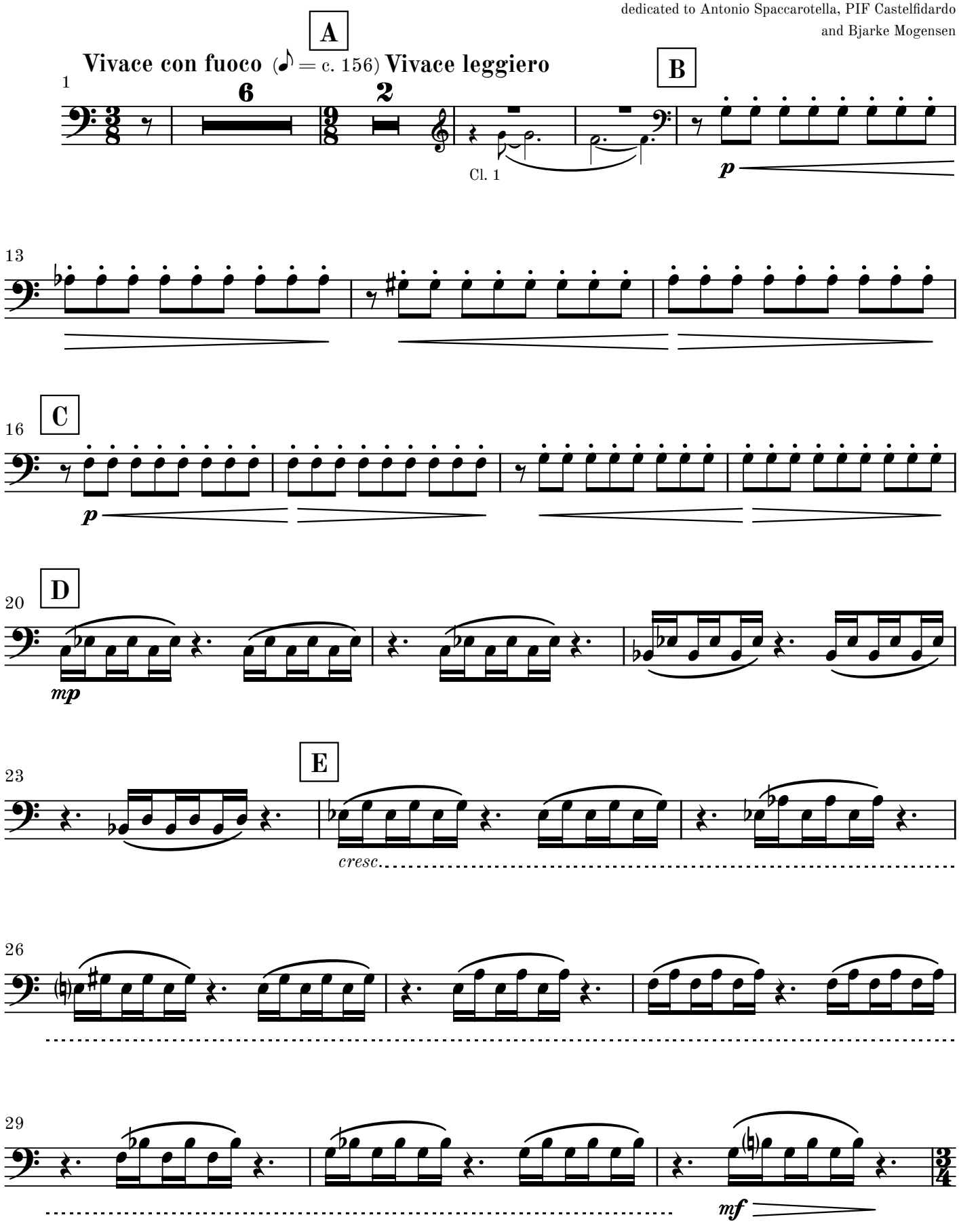
Accordion Concerto No. 3

1. movement – Ex Passu

Martin Lohse 2023/2025

W. 67

dedicated to Antonio Spaccarotella, PIF Castelfidardo and Bjarke Mogensen



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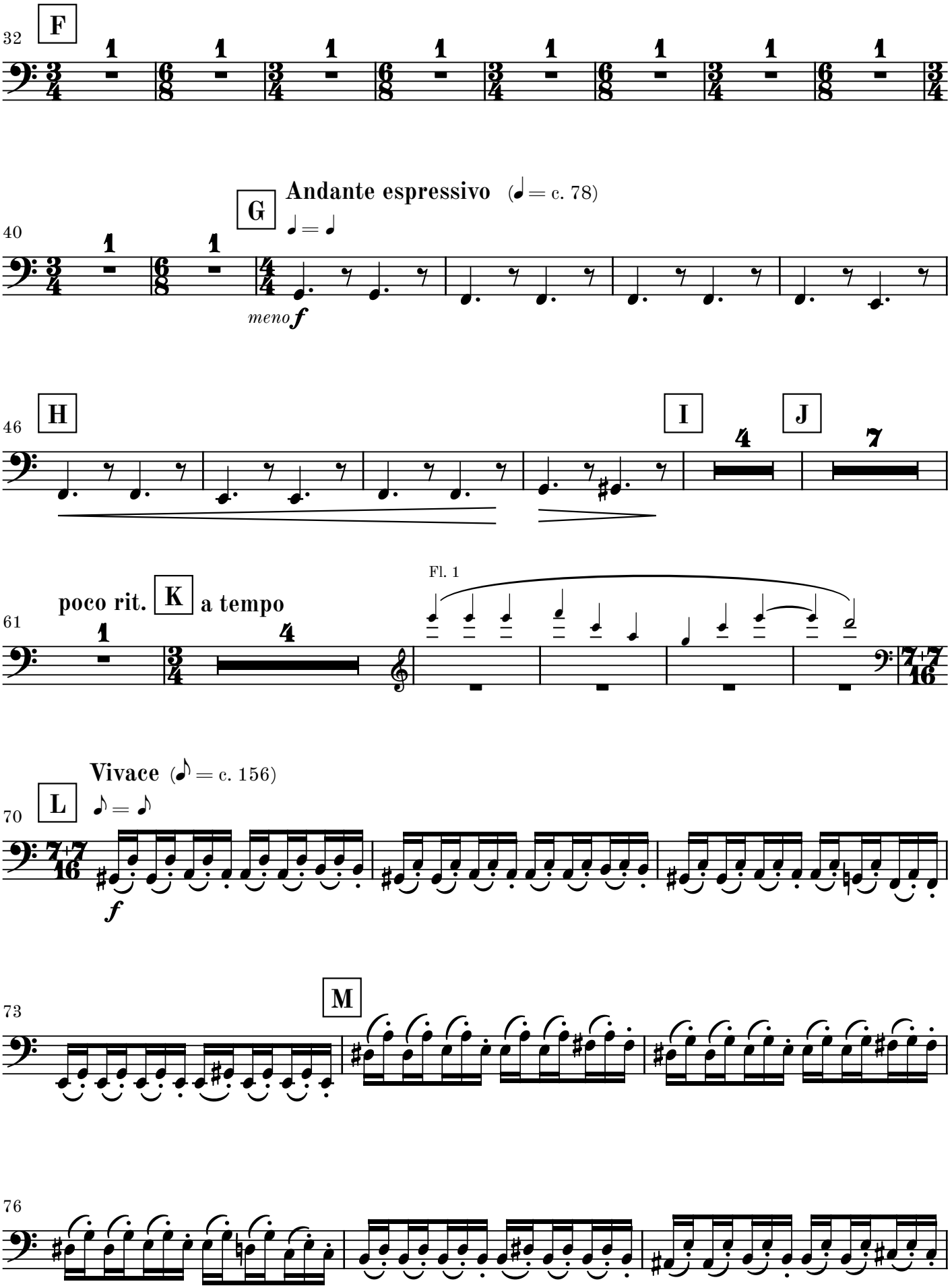
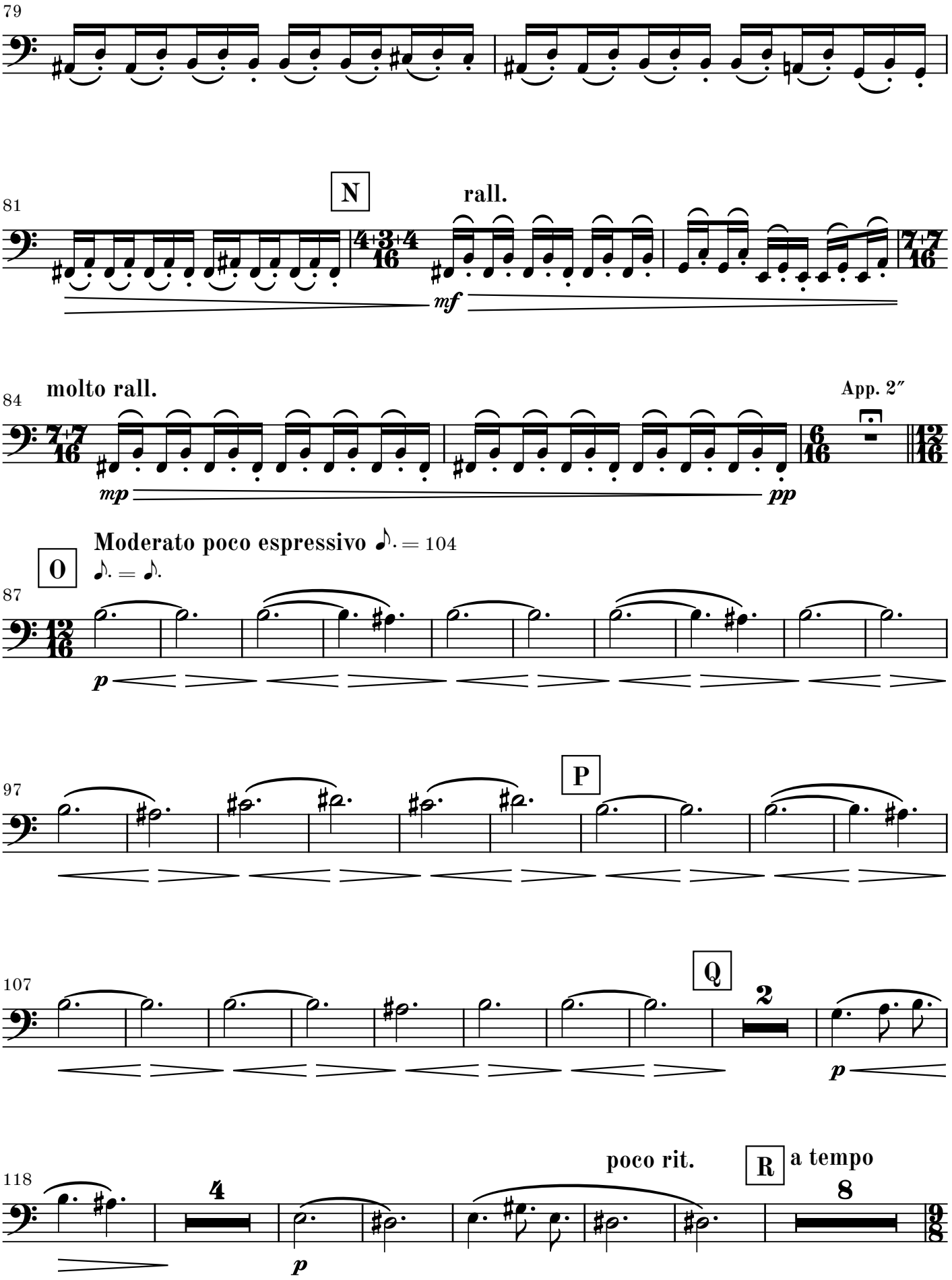
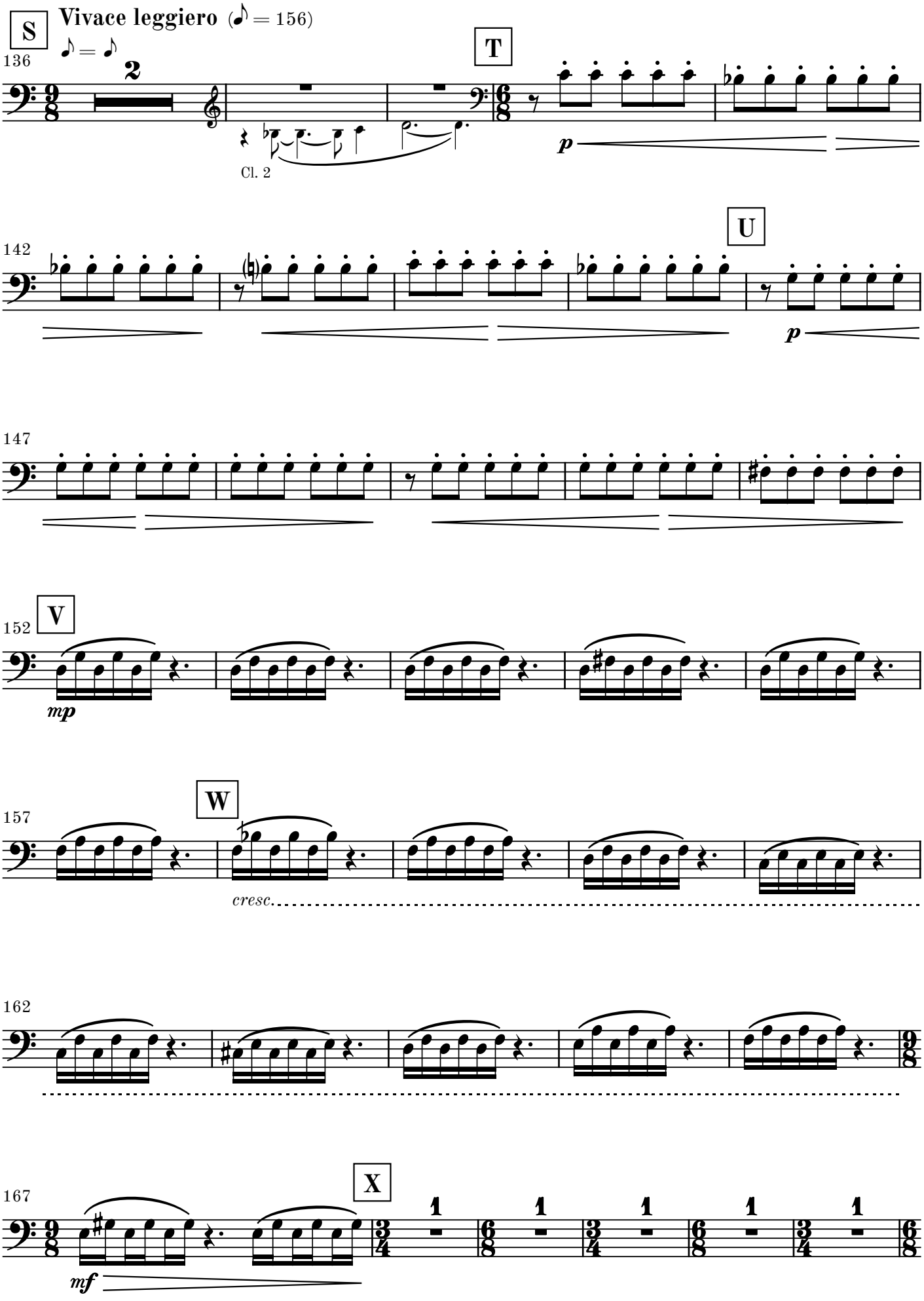
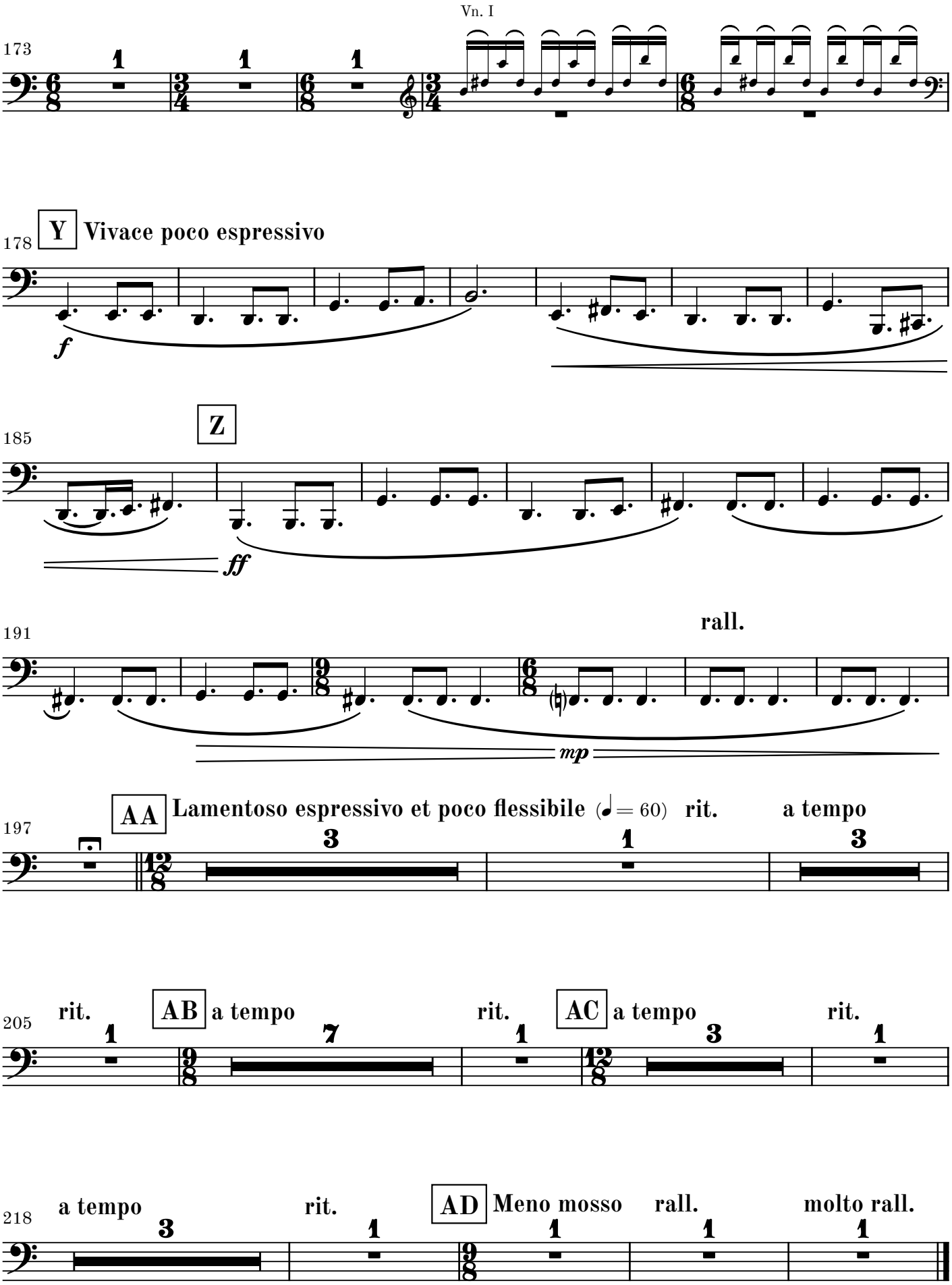

32
F
40
Andante espressivo (♩ = c. 78)
G
♩ = ♩
meno f
46
H
I
J
61
poco rit.
K
a tempo
Fl. 1
70
Vivace (♪ = c. 156)
L
♪ = ♪
f
73
M
76

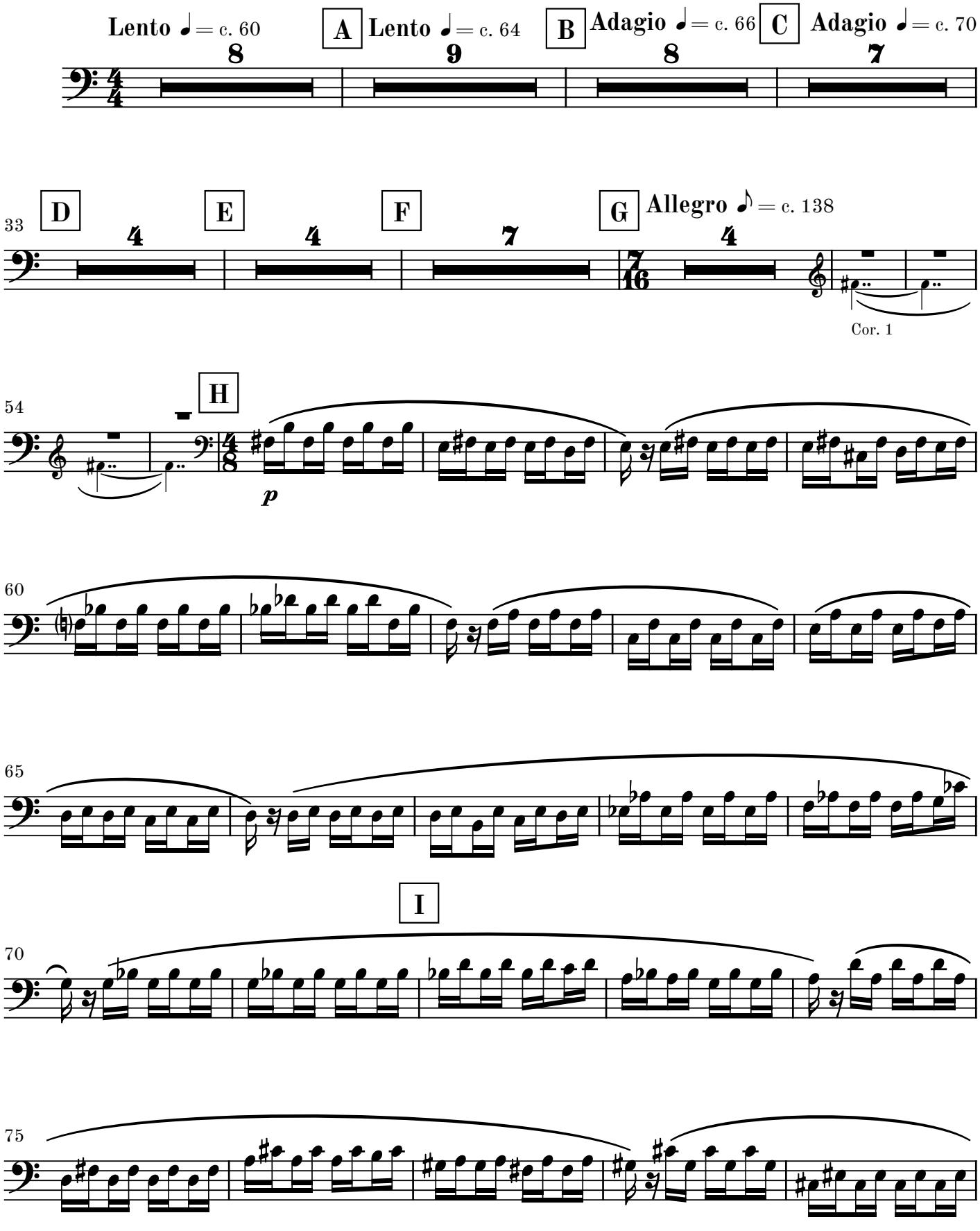

79
81
N
rall.
mf
84
molto rall.
App. 2″
mp
pp
Moderato poco espressivo ♪. = 104
O
♪. = ♪.
87
p
97
P
107
Q
2
p
118
poco rit.
R
a tempo
4
8
p

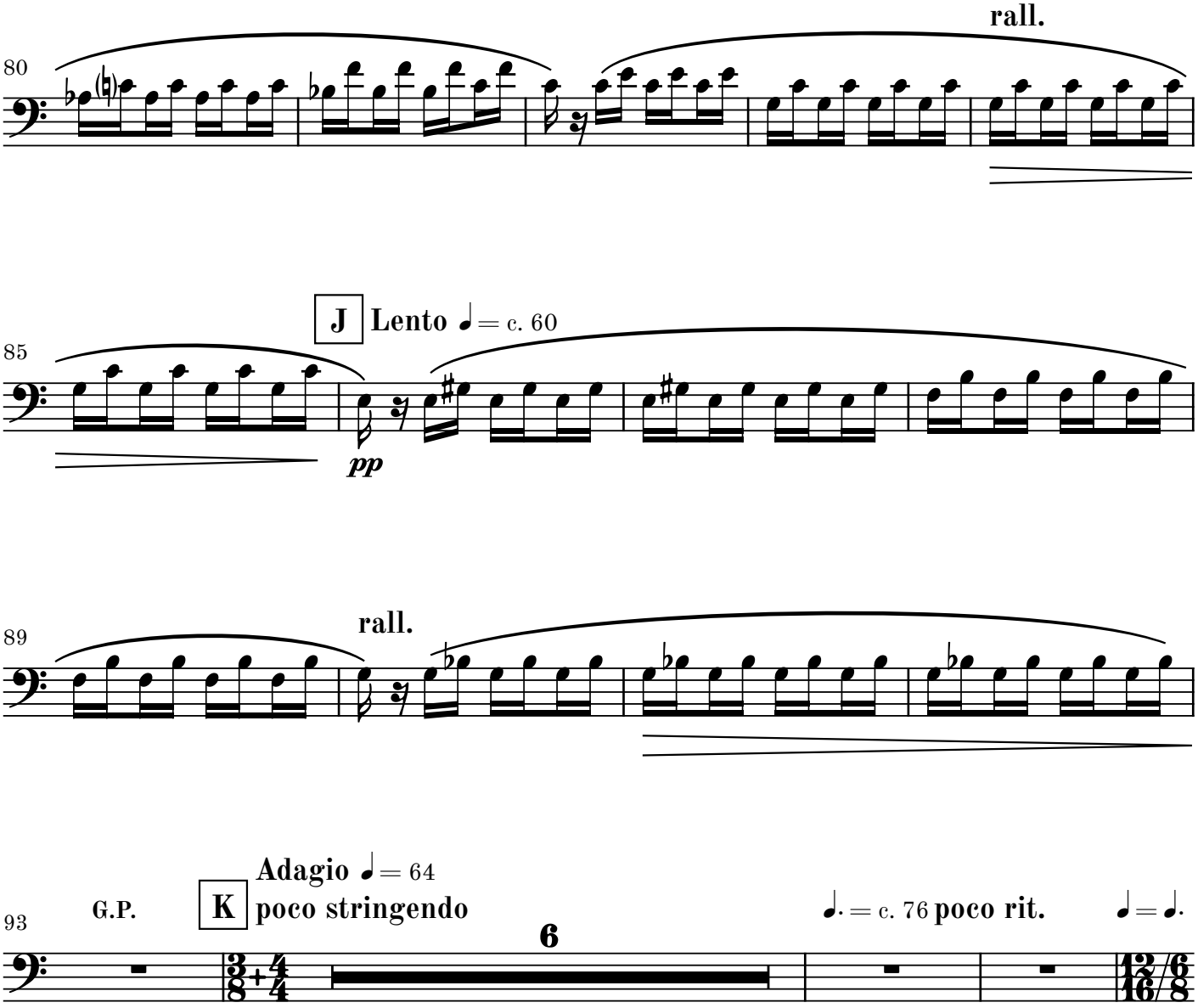

S
Vivace leggiero (♪ = 156)
♪ = ♪
136
2
T
Cl. 2
p
142
U
p
147
152
V
mp
157
W
cresc.
162
167
X
1
mf
MM 1.2-9

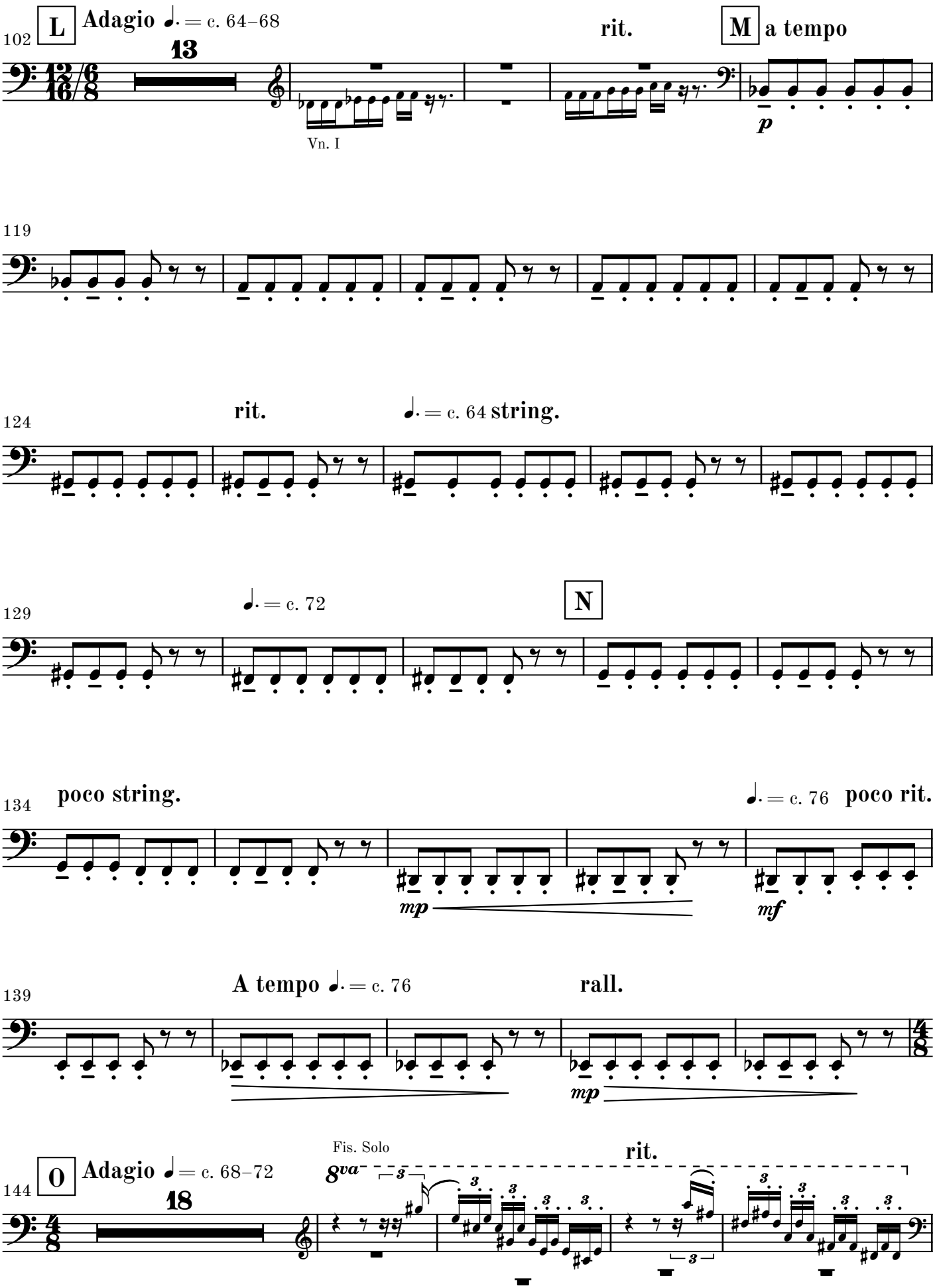

Vn. I
173
178
Y
Vivace poco espressivo
f
185
Z
ff
191
rall.
mp
197
AA
Lamentoso espressivo et poco flessibile (♩= 60)
rit.
a tempo
205
rit.
AB
a tempo
rit.
AC
a tempo
rit.
218
a tempo
rit.
AD
Meno mosso
rall.
molto rall.

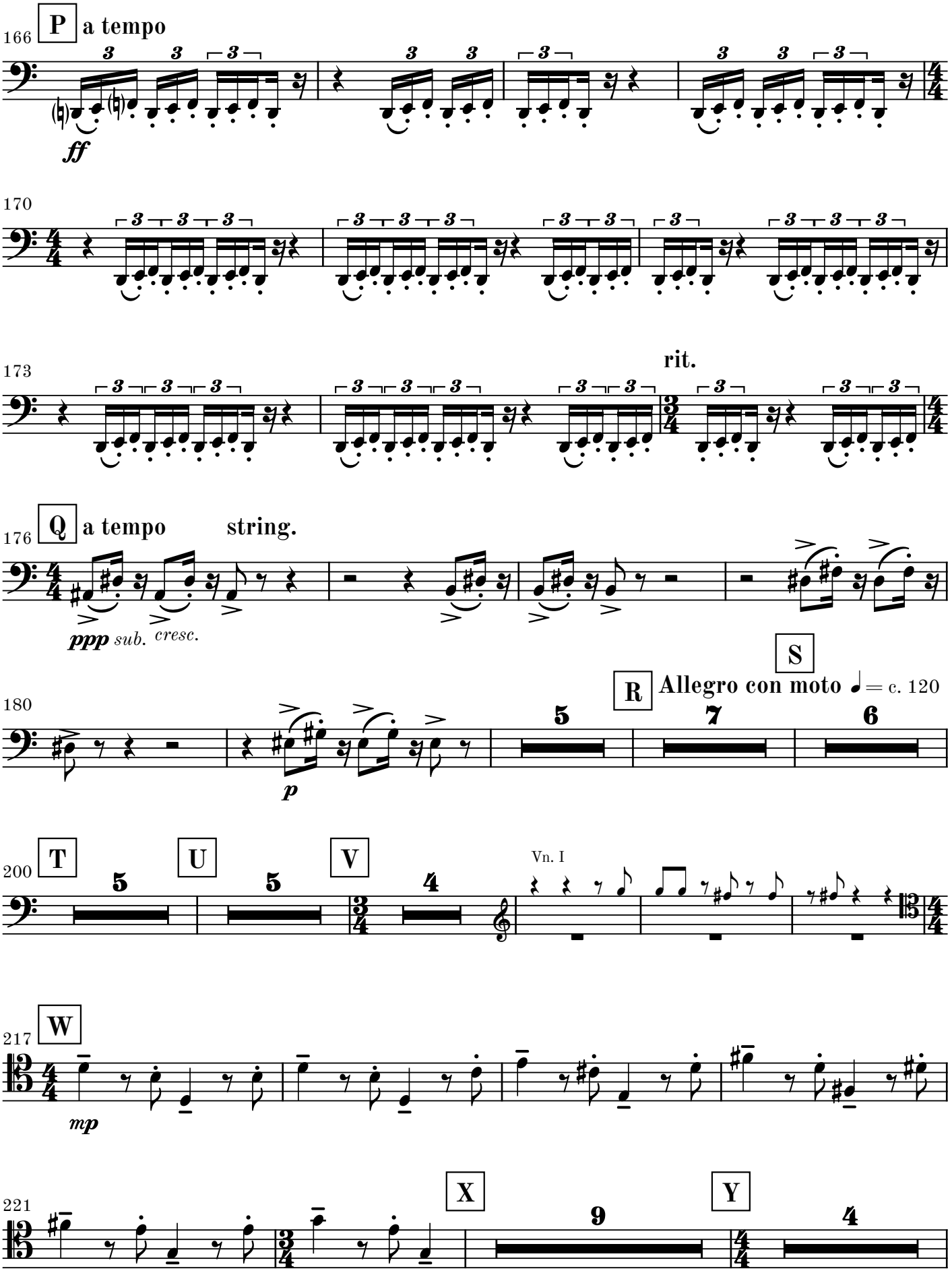
2. movement

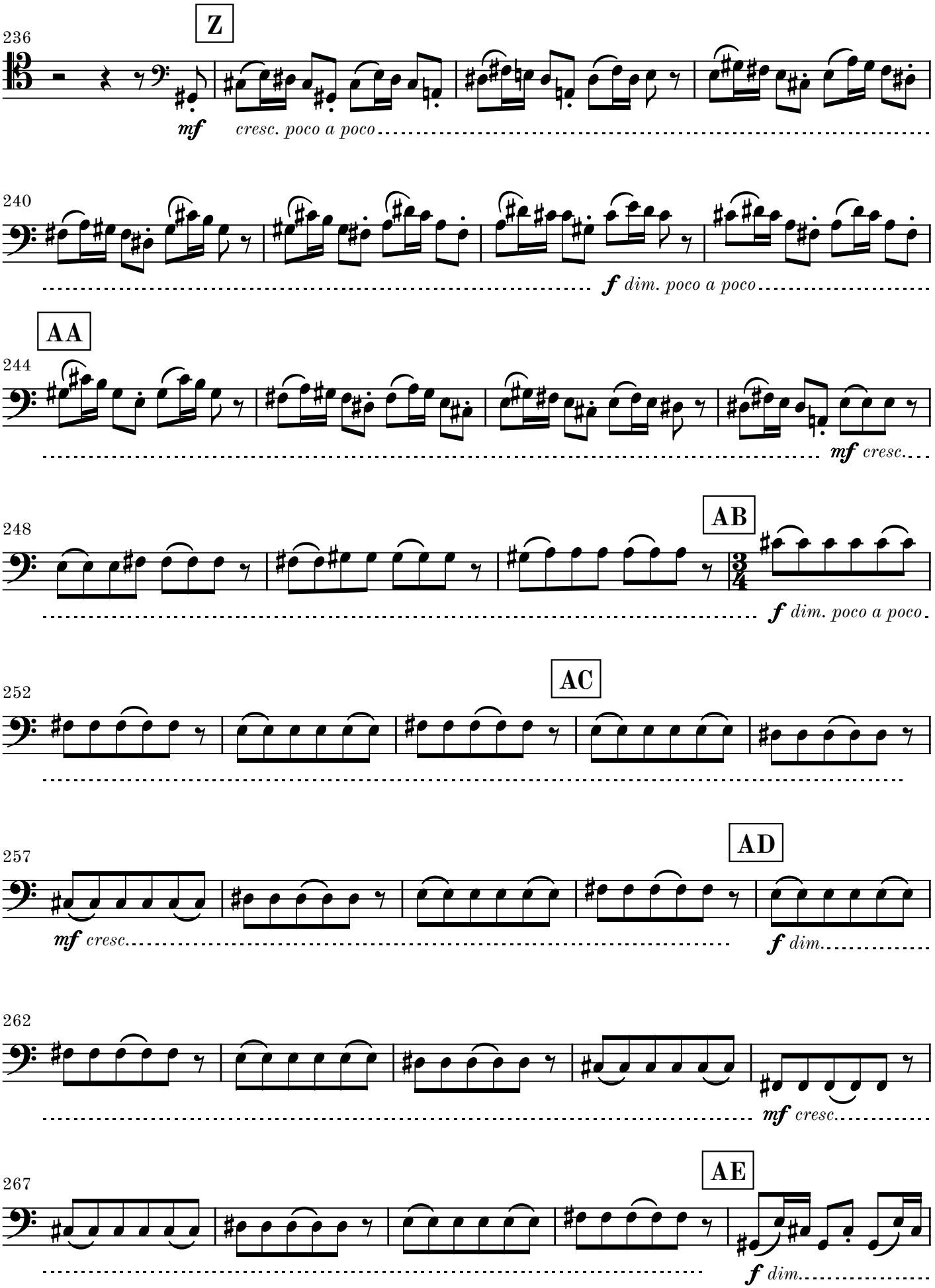
Ad Passum

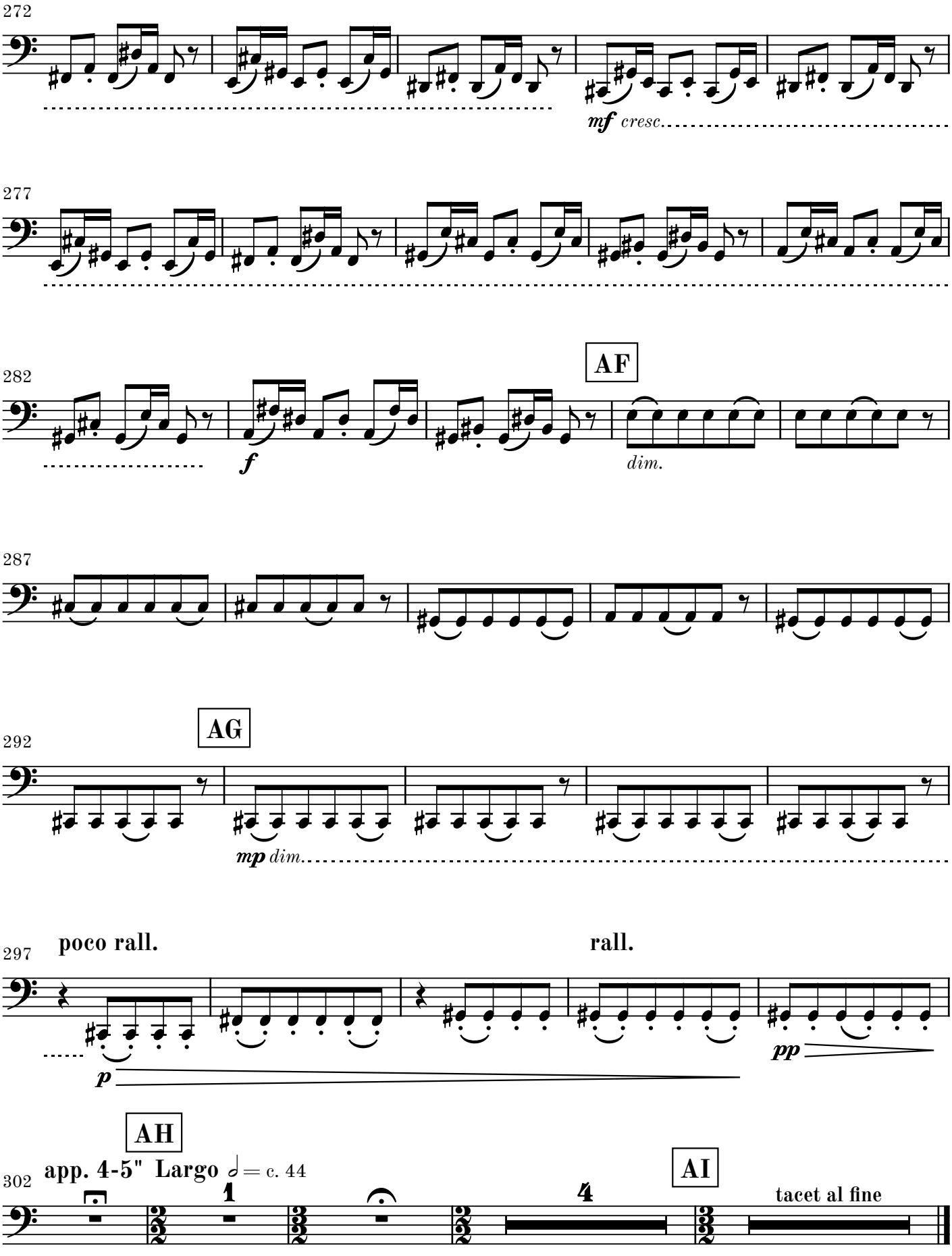



rall.
80
J
Lento ♩ = c. 60
85
pp
rall.
89
G.P.
K
Adagio ♩ = 64
poco stringendo
6
♩. = c. 76 poco rit.
♩ = ♩.
93


102
L
Adagio ♩. = c. 64–68
13
Vn. I
rit.
M
a tempo
p
119
124
rit.
♩. = c. 64
string.
129
♩. = c. 72
N
134
poco string.
♩. = c. 76
poco rit.
mp
mf
139
A tempo ♩. = c. 76
rall.
mp
144
O
Adagio ♩ = c. 68–72
18
Fis. Solo
8va
rit.


166
P
a tempo
ff
170
173
rit.
176
Q
a tempo
string.
ppp sub. cresc.
180
S
R
Allegro con moto ♩= c. 120
p
200
T
U
V
Vn. I
217
W
mp
221
X
Y


236
Z
mf
cresc. poco a poco
240
f dim. poco a poco
AA
244
mf cresc.
AB
248
f dim. poco a poco
AC
252
AD
257
mf cresc.
f dim.
262
mf cresc.
AE
267
f dim.


272
mf cresc.
277
282
AF
f
dim.
287
292
AG
mp dim.
297
poco rall.
rall.
p
pp
AH
302
app. 4-5" Largo 𝅗𝅥 = c. 44
1
4
AI
tacet al fine