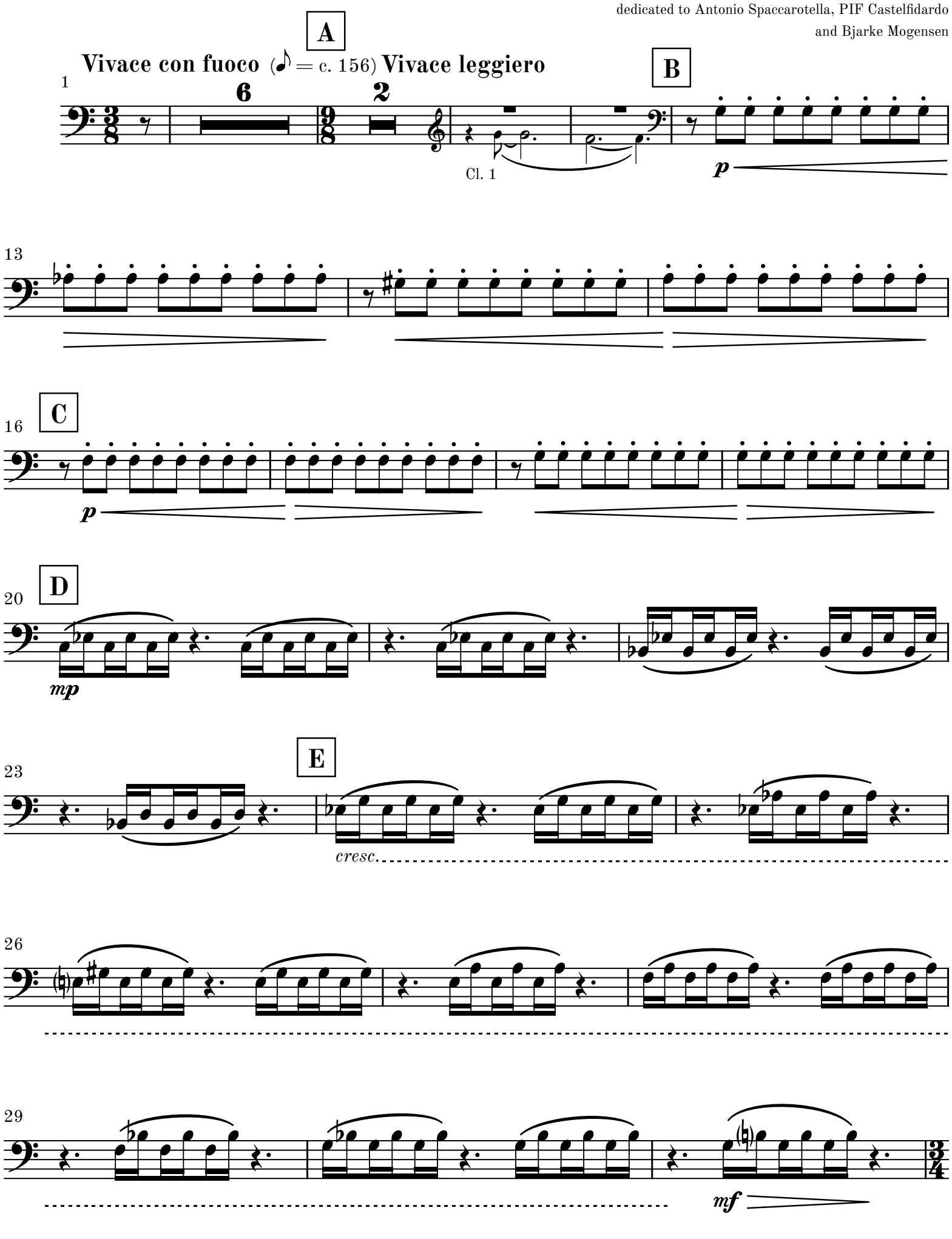
Accordion Concerto No. 3

1. movement – Ex Passu

Martin Lohse 2023/2025

W. 67

dedicated to Antonio Spaccarotella, PIF Castelfidardo
and Bjarke Mogensen



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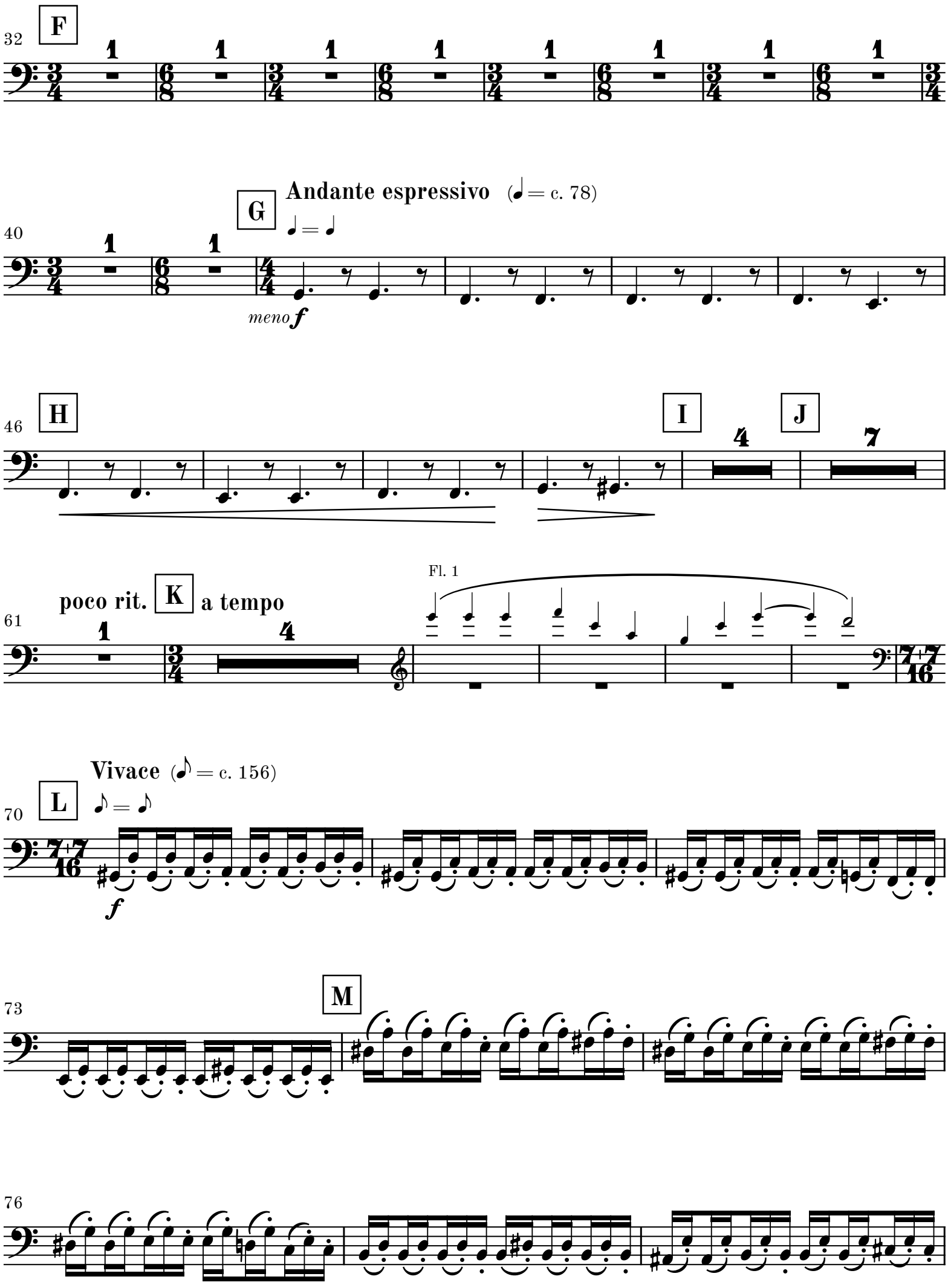

32
F
40
G
Andante espressivo (♩ = c. 78)
♩ = ♩
meno f
46
H
I
J
61
poco rit.
K
a tempo
Fl. 1
70
L
Vivace (♪ = c. 156)
♪ = ♪
f
73
M
76

79

81

N

rall.

mf

84

molto rall.

App. 2″

mp

pp

87

O

Moderato poco espressivo ♪. = 104

♪. = ♪.

p

97

P

107

Q

2

p

118

poco rit.

R

a tempo

4

8

p

S

Vivace leggiero (♪ = 156)

♪ = ♪

136

2

T

Cl. 2

p

142

U

p

147

152

V

mp

157

W

cresc.

162

167

X

mf

Vn. I

173

178 **Y** **Vivace poco espressivo**

f

185 **Z**

ff

191 **rall.**

mp

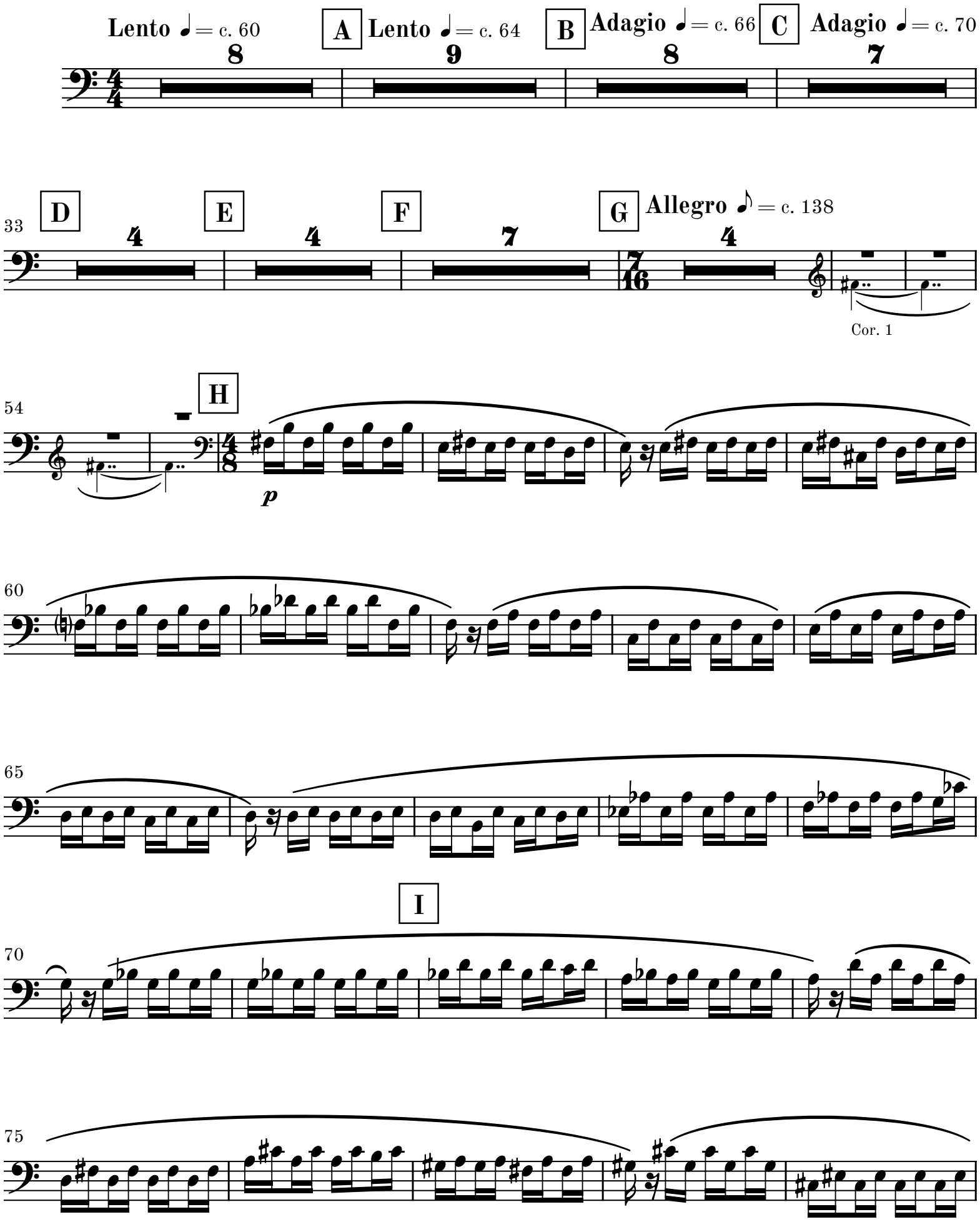
197 **AA** **Lamentoso espressivo et poco flessibile** (♩ = 60) **rit.** **a tempo**

205 **rit.** **AB** **a tempo** **rit.** **AC** **a tempo** **rit.**

218 **a tempo** **rit.** **AD** **Meno mosso** **rall.** **molto rall.**

2. movement

Ad Passum



80

rall.

85

J **Lento** ♩ = c. 60

pp

89

rall.

93

G.P.

K **Adagio** ♩ = 64
poco stringendo

6

♩. = c. 76 **poco rit.** ♩ = ♩.

102 **L** **Adagio** ♩. = c. 64–68

13

Vn. I

rit. **M** **a tempo**

p

119

124 **rit.** ♩. = c. 64 **string.**

129 ♩. = c. 72 **N**

134 **poco string.** ♩. = c. 76 **poco rit.**

mp *mf*

139 **A tempo** ♩. = c. 76 **rall.**

mp

144 **O** **Adagio** ♩ = c. 68–72

18

Fis. Solo

8va

rit.

166 **P** **a tempo**

ff

170

173 **rit.**

176 **Q** **a tempo** **string.**

ppp sub. cresc.

180 **R** **S** **Allegro con moto** ♩ = c. 120

p

200 **T** **U** **V** Vn. I

217 **W**

mp

221 **X** **Y**

236

Z

mf *cresc. poco a poco*

240

f dim. poco a poco

AA

244

mf cresc.

248

AB

f dim. poco a poco

252

AC

257

AD

mf cresc.

f dim.

262

mf cresc.

267

AE

f dim.

272

mf cresc.

277

282

AF

f

dim.

287

292

AG

mp dim.

297

poco rall.

rall.

p

pp

302

AH

app. 4-5" Largo 𝅗𝅥 = c. 44

AI

tacet al fine